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А. СКРЯБИН

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ЭТЮДЫ

ДЛЯ ФОРТЕПИАНО

Редакция

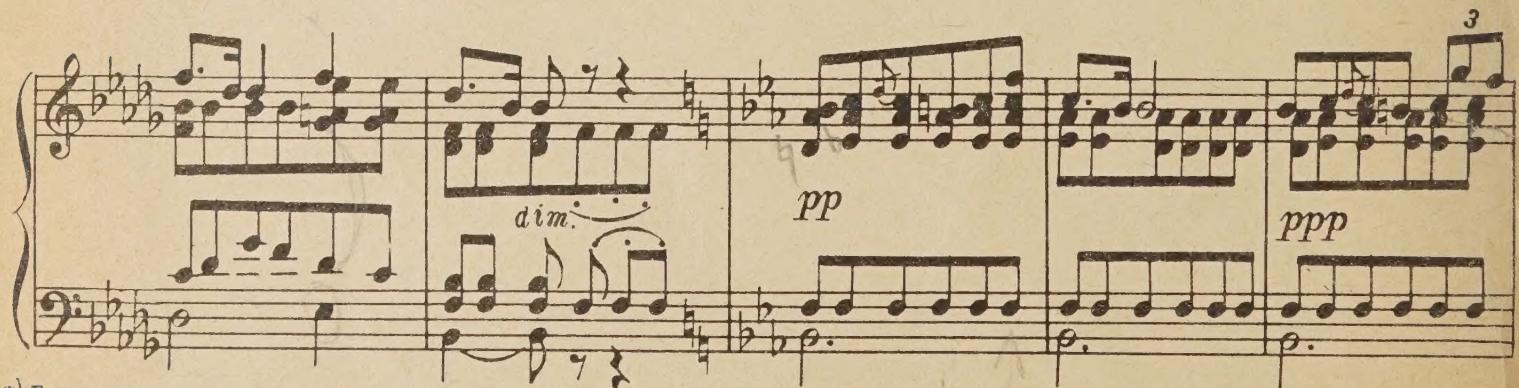
К. Н. ИГУМНОВА и Я. И. МИЛЬШТЕЙНА

ИЗДАТЕЛЬСТВО МУЗЫКА · МОСКВА · 1967

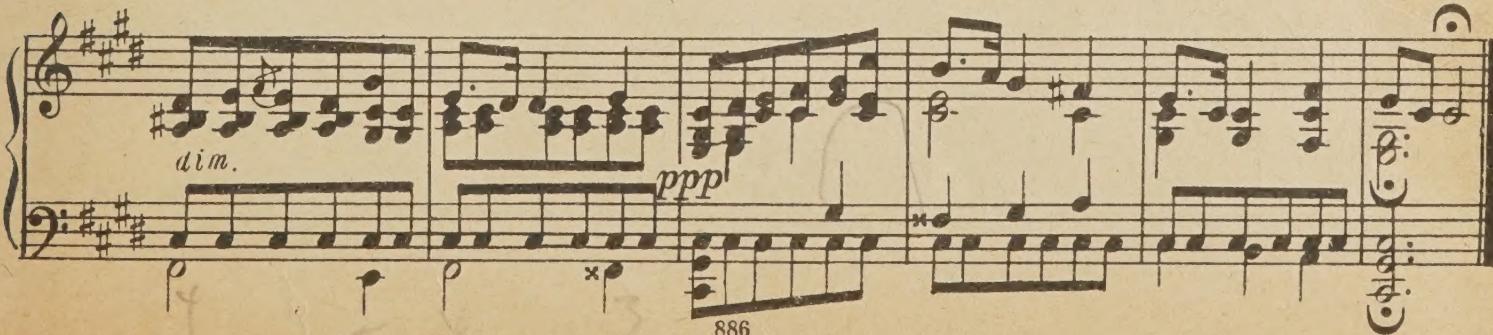
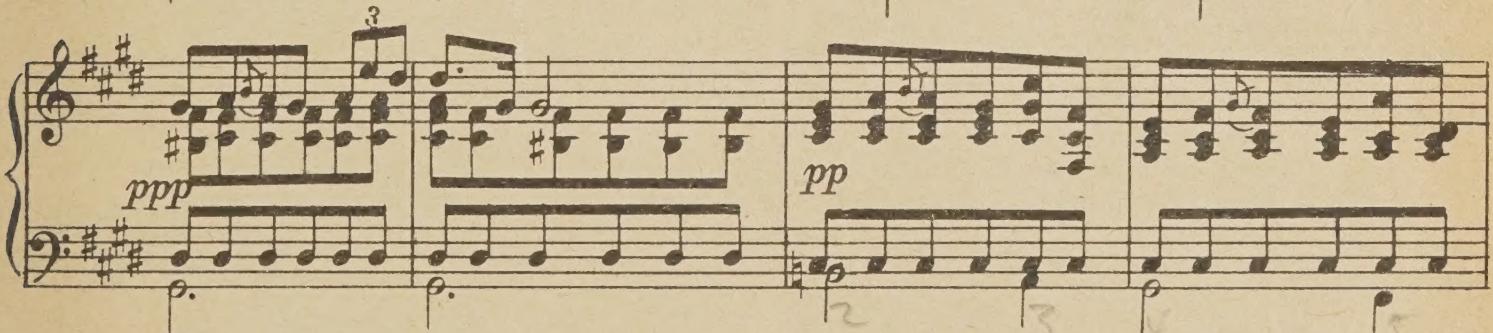
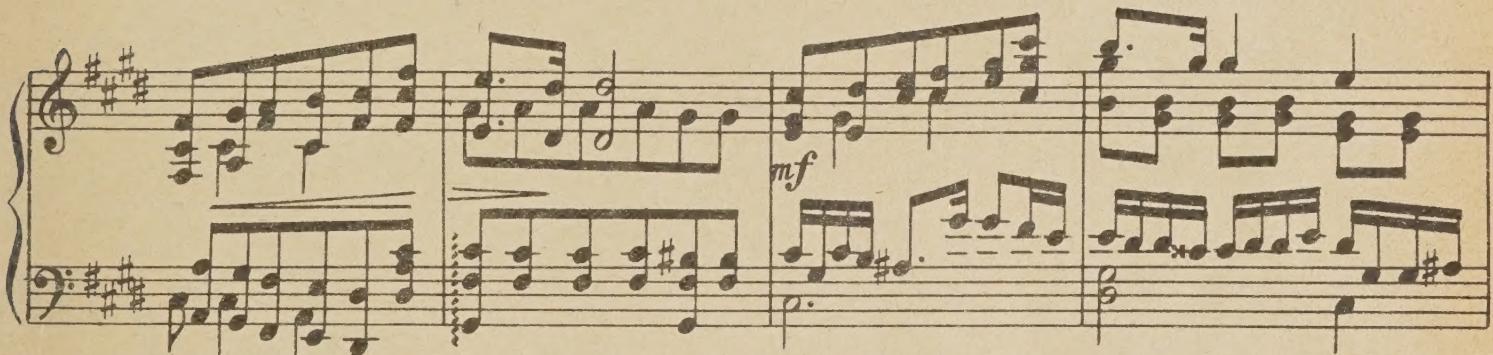
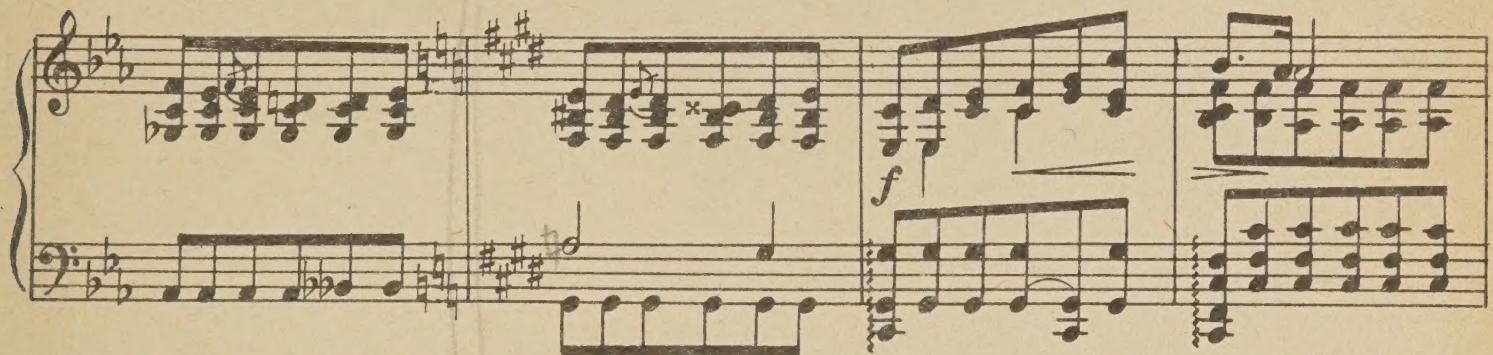
Printed in the Soviet Union

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ЭТЮД AUG 01 1968 ETUDE
UNIVERSITY OF TORONTOСоч. 2, № 1.
(1887) *)

Andante



*) Год сочинения указан согласно хронологическому списку юношеских сочинений, составленному самим Скрябиным в 1889 году.



12 ЭТЮДОВ

12 ETUDES

№ 1

Соч. 8, тетр. 1

(1894)

Allegro $\text{d} = 168$

1) Эти этюды до опубликования их в печати (1895) подвергались неоднократной переделке. Особенно сильно были переделаны этюды VII (b-moll), VIII (As-dur), XI (b-moll) и XIII (dis-moll).

Sheet music for two staves (Treble and Bass) in 2/4 time. The key signature is A major (no sharps or flats). The music is divided into six staves. The first staff starts with a treble clef, a key signature of A major, and a 2/4 time signature. The second staff starts with a bass clef, a key signature of A major, and a 2/4 time signature. The music includes various dynamics and performance instructions such as 'cresc', 'p', 'mf', and 'dim.'. The notation consists of sixteenth-note patterns, eighth-note chords, and sixteenth-note chords.

2) pp
3) accel. } по указанию автора.

⁴⁾ Автор считал возможным здесь *dim.*, и вместо *sf* на первой четверти следующего такта pp.

5) Исправлено по указанию автора. В автографе и в издании Беляева здесь ais.
6) Исправлено по автографу У. Гамильтон.

6) Исправлено по автографу. У Беляева и в других изданиях gis.

7) Исправлено по автографу. У Беляева и в других изданиях *gīs*, *eīs*.

A capriccio, con forza $\text{d} = 92$ Соч. 8, тетр. 1
(1894)

1) mf (по указанию автора).

8

p

cresc.

cresc.

f

cresc.

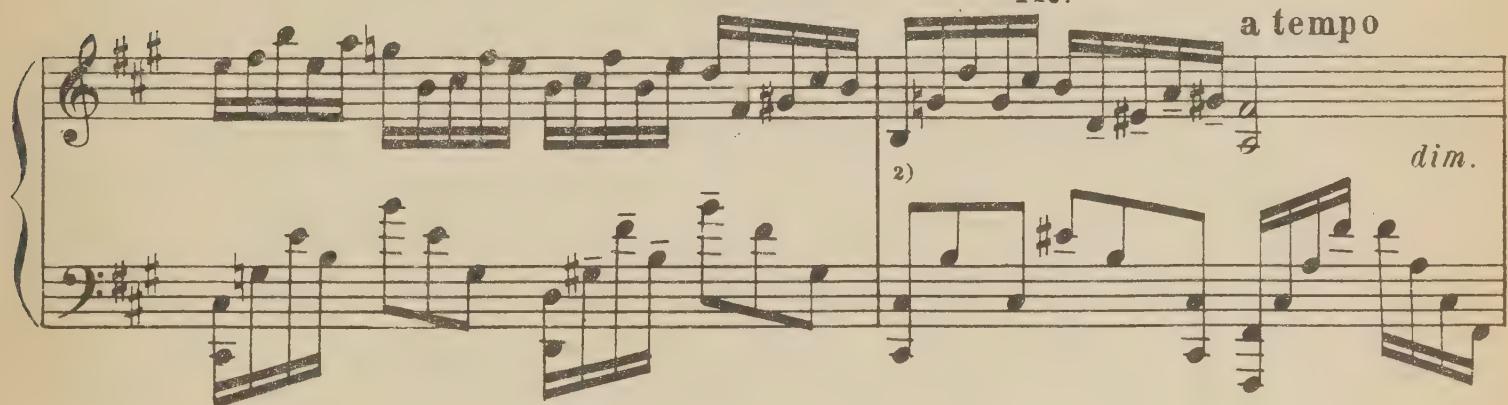
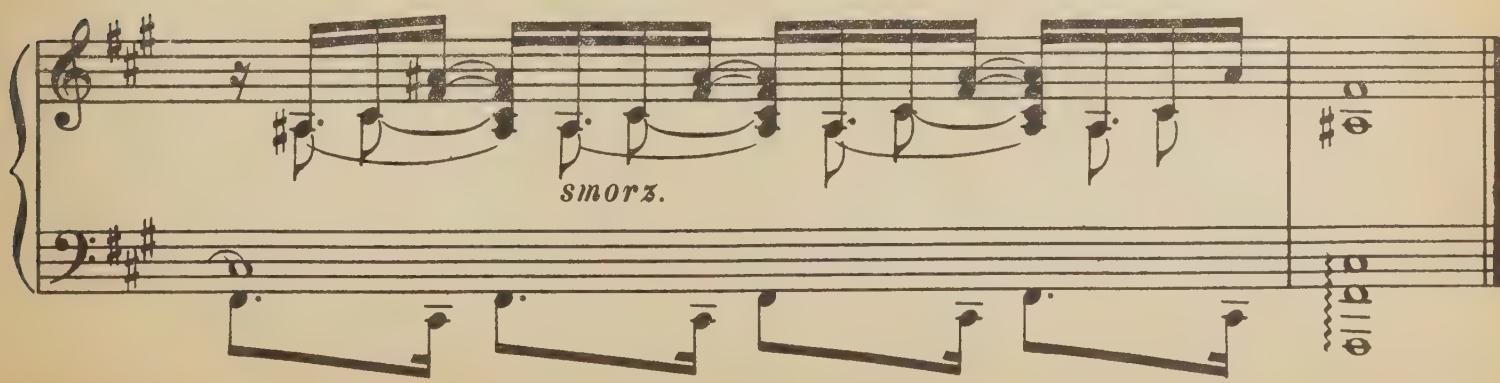
ff

f dim.

p

cresc. molto

rit.

non legato*rit.**a tempo**3)**pp**dim. ppp**smorz.*

№ 3

1) Tempestoso $d=80-92$ Соч. 8, тетр. 1
(1894)

1) Сам автор не был удовлетворен этим обозначением, считая его не вполне соответствующим характеру этюда.

2) rit. (по указанию автора).

3) . . . (по указанию автора).

4) Это dim. автор считал возможным начинать на такт раньше, опуская предшествующее cresc.

5) См. прим. 3.

6) В этом такте, по указанию автора, cresc.; в следующем — *subito* р.

13

1-6

7

8

9

10

11

12

13

ff

f

dim.

p

dim.

pp

fs

p

pp

sf

sf

Piacevole ♩ = 100

No 4

Соч. 8, тетр. 1
(1894)

Sheet music for piano, 6 staves, 1831. The music is in common time and consists of six staves. The top two staves are treble clef, and the bottom four are bass clef. The key signature is A major (no sharps or flats). The music features various note patterns, including eighth and sixteenth note groups, with some notes having slurs and dynamics like 'cresc.' and 'legato cantabile'. The manuscript is numbered '1831' in the top right corner.

- 1) pp
- 2) accel.
- 3) rit.

по указанию автора.

*) В автографе и у Беляева:

5) trp }
6) pp } по указанию автора.

7) Ноты, отмеченные —, следует, по указанию автора, слегка выделять.

8) pp
9) accel. } по указанию автора.

10) rit.

11) См. прим. 7.

№ 5

1) Briosso $\text{d}=72$ Соч. 8, тетр. 1
(1894)

¹⁾ Первоначальное обозначение темпа: Allegro. Затем Allegro в автографе было автором зачеркнуто и поставлено Briosso. Но и последнее обозначение также не удовлетворяло автора: впоследствии он считал его не соответствующим характеру этого труда.

²⁾ p } по указанию автора.

³⁾ pp

4) accel. (по указанию автора).

5) В автографе и в издании Беляева:

6) Так в автографе и в издании Беляева, но возможно, что это описка и должно быть

7) p

8) pp } по указанию автора.

9) .

или

10) - - - - -

11) *p*

12) *- - - - -*

13) *pp*

11) *cresc.*

10) *dim.*

12)

13)

8 - - - - -

по указанию автора.

Con grazia $\text{d} = 44$ Соч. 8, тетр. 1
(1894)

Con grazia $\text{d} = 44$

Соч. 8, тетр. 1
(1894)

1)

2)

cresc.

1) . . . (по указанию автора).

2) См. прим. 1.

³⁾ р
⁴⁾ port. } (по указанию автора)

*) В автографе и у Беляева:

Sheet music for piano in G major, 2/4 time. The music consists of eight staves of musical notation with various dynamics and performance instructions. The dynamics include *dim.*, *p*, *pp*, *cresc.*, and *8*. The performance instructions include *port. и rit. (по указанию автора)* and **) В автографе и у Беляева:*. The music features a mix of eighth and sixteenth-note patterns, with occasional rests and dynamic changes.

**) port. и rit. (по указанию автора).*

**) В автографе и у Беляева:*

Presto tenebroso, agitato ♩(♩.)- 132

Соч. 8, тетр. 2
(1894)

Presto tenebroso, agitato ♩(♩.)- 132

Соч. 8, тетр. 2
(1894)

pp sotto voce

p

mf

dim.

cresc.

dim.

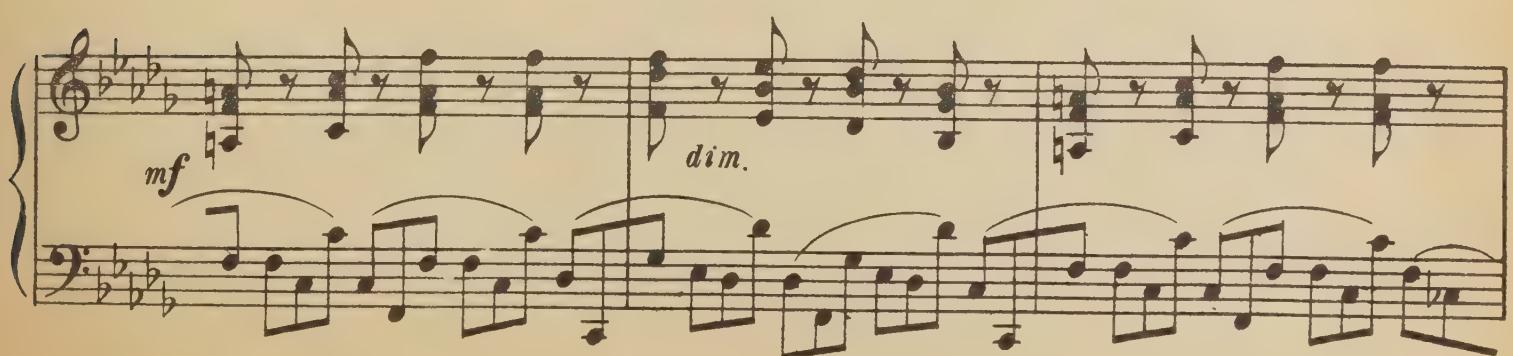
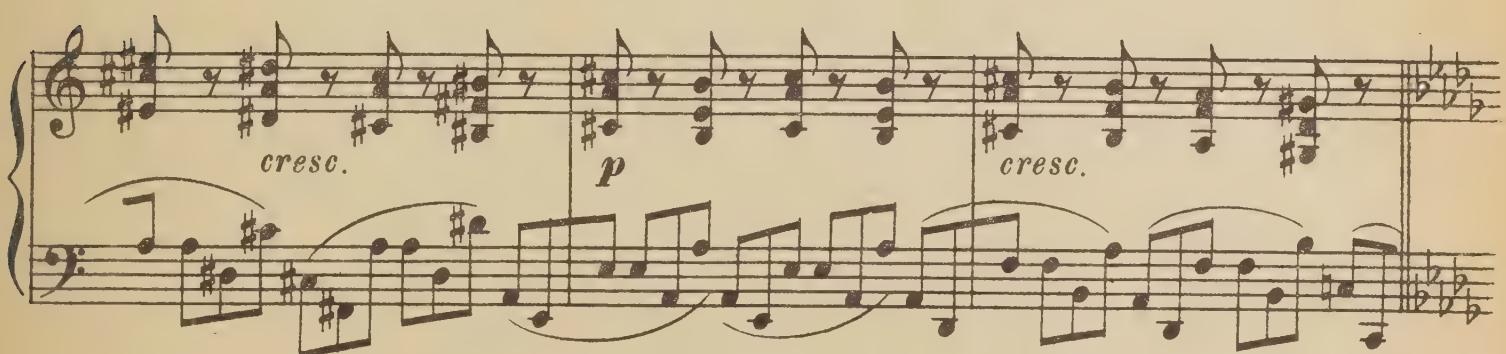
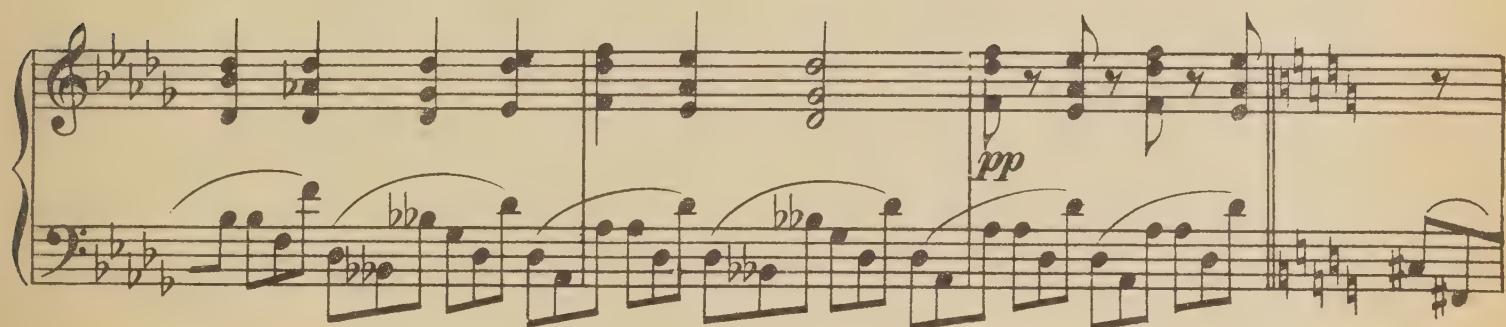
pp

p

Meno vivo

¹⁾ В автографе здесь стоит р.

Tempo I



dim.

pp

smorz.

ppp

№ 8

Lento (Tempo rubato) $\text{♩} = 52$ Соч. 8, тетр. 2
(1894)

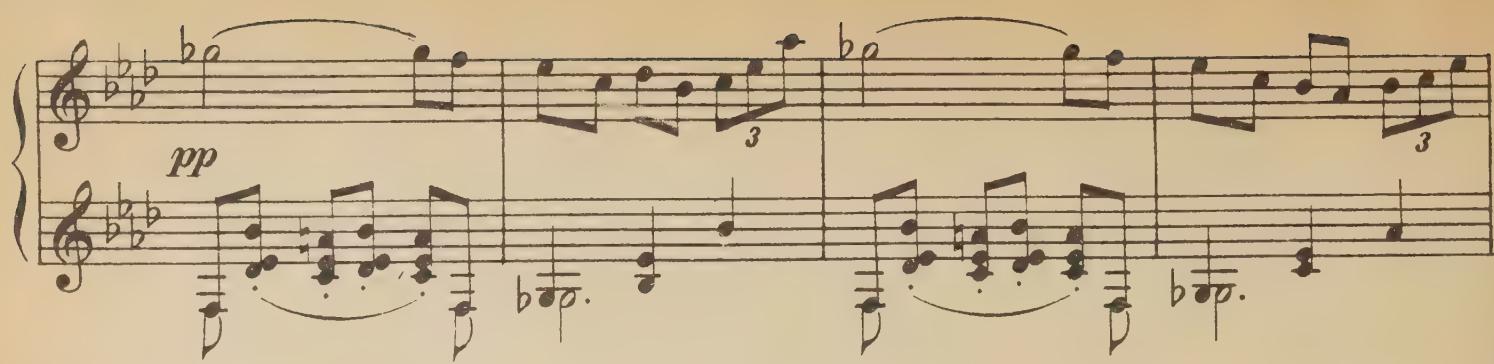
p

Poco più vivo $\text{d} = 66$

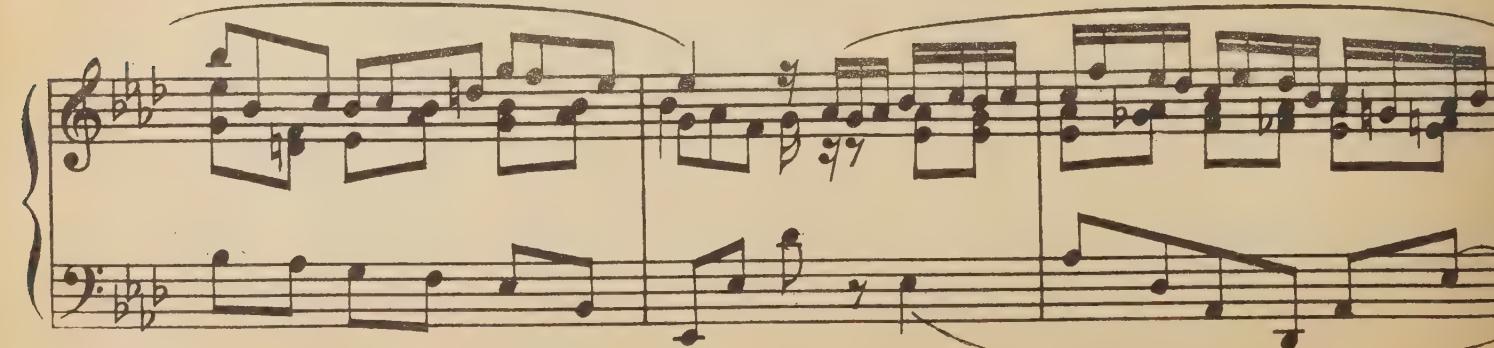
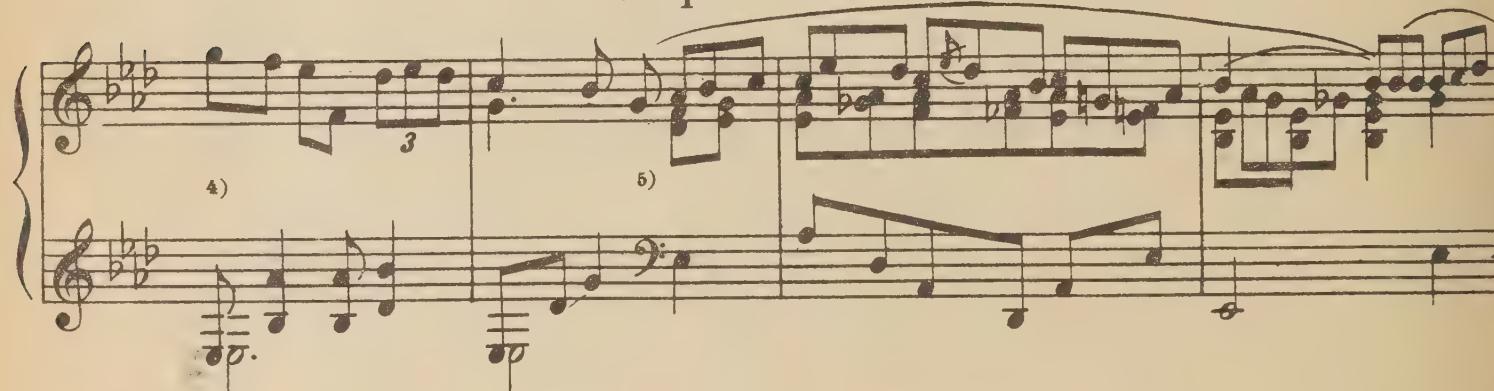
1) pp (по указанию автора).

2) Динамические оттенки в этом месте по указанию автора:





Tempo I

^{a)} См. прим. 1.^{b)} cresc. } по указанию автора.^{c)} р. }^{d)} См. прим. 1.

7)

7)

8)

9)

7) - - -
8) pp
9) calando } по указанию автора.

No 9

Соч. 8, тетр. 2
(1894)

Alla ballata ♩ = 120 = 136

sotto voce

p

J

dim.

im.

29

fj

¹⁾ Так в автографе и во всех изданиях. Однако, сам автор добавлял здесь еще h:

mf

p

8

p

f

2) Так в автографе и во всех изданиях. Однако, сам автор добавлял здесь еще gis:

3) accel. (по указанию автора).

3. Скрябин. Этюды.

rit. a tempo

cantabile 8

pp

p

2

cresc.

4) pp (по указанию автора).

8

2

cresc.

accelerando

a tempo

5)

3) (по указанию автора).

The image shows a page from a musical score for piano, page 36. The score consists of five staves of music. The top staff is in treble clef, the second and third staves are in bass clef, and the bottom two staves are also in bass clef. The music is in 2/4 time. The first staff begins with a treble clef, a key signature of four sharps, and a tempo marking of 8. The second staff begins with a bass clef, a key signature of four sharps, and a tempo marking of 6. The third staff begins with a treble clef, a key signature of four sharps, and a tempo marking of 8. The fourth staff begins with a bass clef, a key signature of four sharps, and a tempo marking of 8. The fifth staff begins with a bass clef, a key signature of four sharps, and a tempo marking of 8. The music features various dynamics and markings, including *sf dim.*, *p*, *ppp*, *p*, *sotto voce*, and *8*. The score is written in a clear, professional style with a focus on the musical structure and performance details.

⁶⁾ Так в автографе и во всех изданиях. Однако, сам автор добавлял здесь gis. См. прим. 2.

7) В этом такте большое cresc. (по указанию автора).

3) Это место в правой руке, точно неисполнимое, должно исполняться, по указанию автора, так:

Соч. 8, тетр. 2
(1894)

Allegro ♩ = 184

1) rit. (указание автора).

^{*)} В автографе здесь стоит Ped.

8

5

3)

5

2) pp (указание автора). 5

3) См. прим. 2.

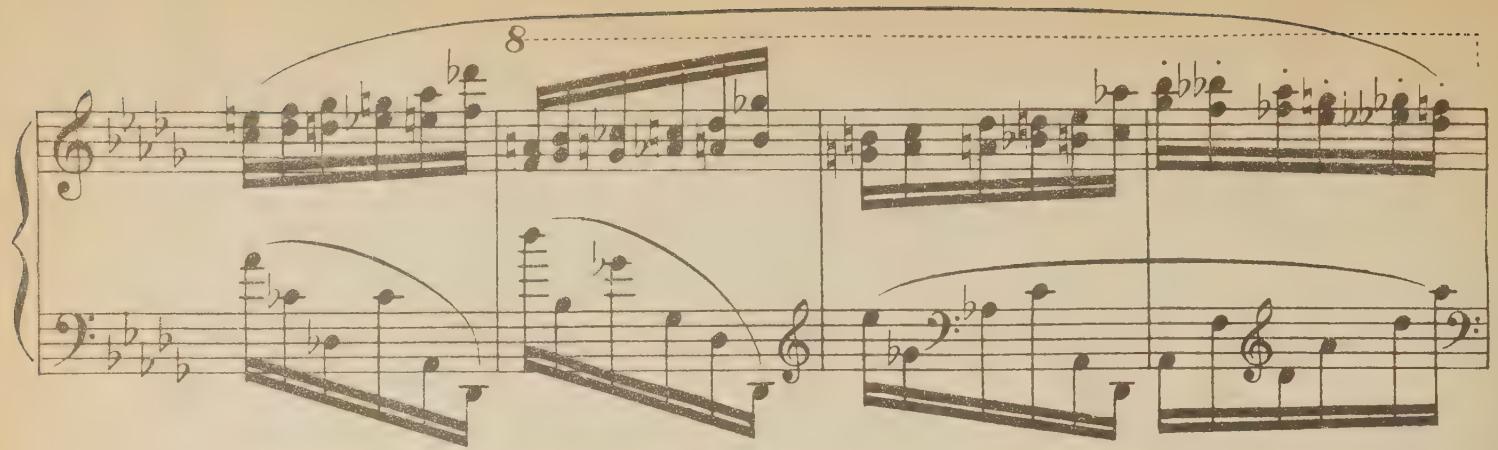
Musical score for piano, page 39, featuring five staves of music. The score includes dynamic markings such as *f*, *pp*, *cresc.*, and *pp* (by the author's indication). The music consists of various note patterns, including eighth and sixteenth note chords, and includes measure numbers 5 and 5).

⁴⁾ Это место по указанию автора следует исполнять так:

⁵⁾ *pp* (по указанию автора).

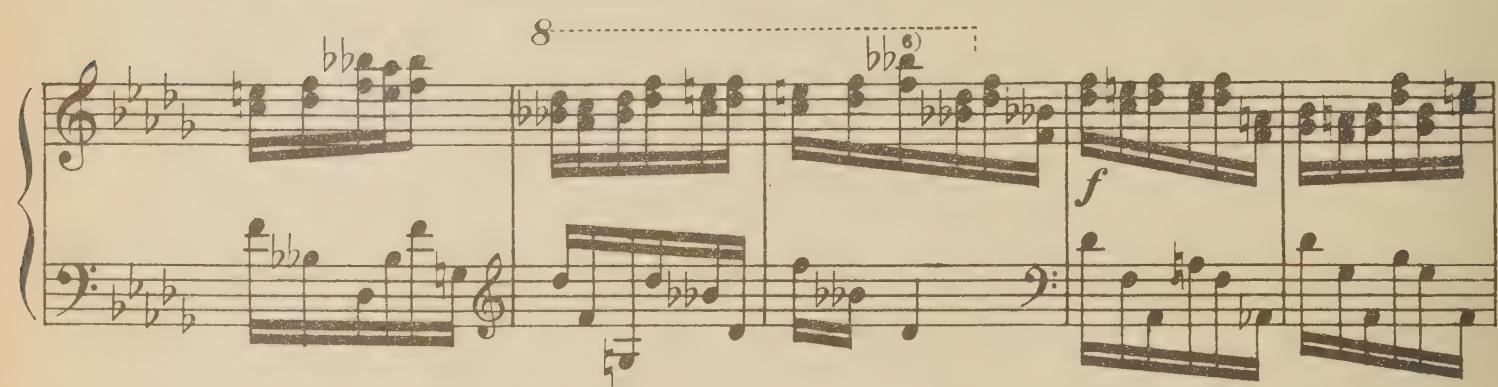


8



cresc.

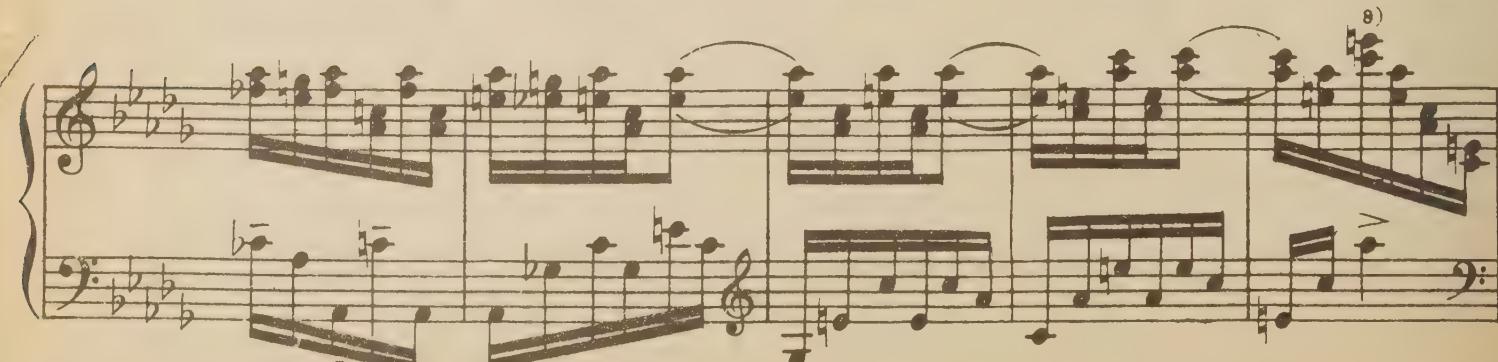
8



cresc.



8)



6) rit. (по указанию автора).

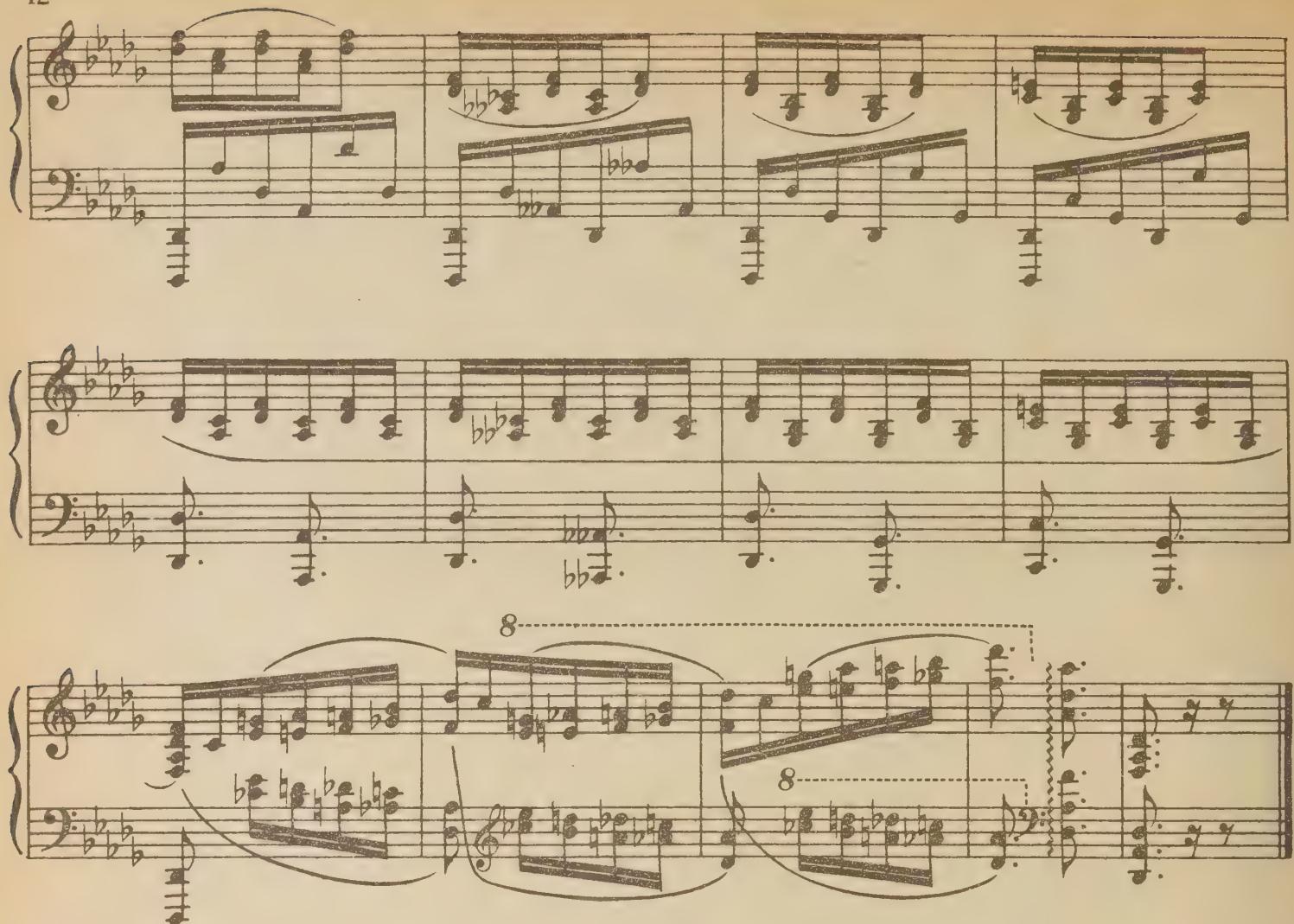
7) Ноты, отмеченные —, следует выделять (указание автора).

8) См. прим. 6.

A musical score for piano, featuring five staves of music. The score is in 2/4 time and consists of measures 1 through 11. The music is primarily in G minor (indicated by a single flat in the key signature). The dynamics and performance instructions include:

- Measure 1: **ff** (fortissimo) in the right hand, **sf** (sforzando) in the left hand.
- Measure 2: **sf** (sforzando) in the right hand, **sf** (sforzando) in the left hand.
- Measure 3: **sf** (sforzando) in the right hand, **sf** (sforzando) in the left hand.
- Measure 4: **f** (forte) in the right hand, **sf** (sforzando) in the left hand.
- Measure 5: **sf** (sforzando) in the right hand, **sf** (sforzando) in the left hand.
- Measure 6: **p** (pianissimo) in the right hand, **sf** (sforzando) in the left hand.
- Measure 7: **sf** (sforzando) in the right hand, **sf** (sforzando) in the left hand.
- Measure 8: **sf** (sforzando) in the right hand, **sf** (sforzando) in the left hand.
- Measure 9: **pp** (pianississimo) in the right hand, **sf** (sforzando) in the left hand.
- Measure 10: **ppp** (pianissississimo) in the right hand, **sf** (sforzando) in the left hand.
- Measure 11: **pp** (pianississimo) in the right hand, **sf** (sforzando) in the left hand.

Other markings include a **dim.** (diminuendo) in measure 6 and a **ff** (fortissimo) in measure 11.



№ 11

1) **Andante cantabile** $\text{♩} = 63$ Соч. 8, тетр. 2
(1894)

¹⁾ Первоначально в автографе обозначение темпа отсутствовало: значилось только **Cantabile**. Затем рукой Скрябина было добавлено **Andante**.

²⁾ Первоначально это место было изложено так: Затем пятая шестнадцатая (des) была зачеркнута.

43

3 3

mf dim. pp ppp

dim. pp cresc.

3) Перед этим тектом автор считал необходимой цензуру.

1) Эти аккорды, по указанию автора, следует исполнять *tenuto*.

1

2

3

4

№ 12

Соч. 8, тетр. 2
(1894)Patetico $\text{♩} = 100 - 112$

⁵⁾ В автографе, в конце этого такта, поставлено *dim.*, распространяющееся на весь следующий такт и приводящее к *pp*. Однако, сам автор считал возможным и другой динамический план этого места: взамен *dim.* он допускал *crescendo*, затем *subito pp*, связывая последнее с *rit.* Тогда в начале этого места необходимо *pp*.

⁶⁾ В автографе здесь *pp*.

¹⁾ В автографе здесь поставлено *fp*.

²⁾ Аппликатура по автографу.

46

harp

cresc.

f

3

f

3

ff

dim.

dim. p

3

47

sf cresc.

p sf

cresc.

sf cresc. sf

return in circle of seven

ff

rit.

cresc.

[a tempo]

ff

48

Four staves of piano sheet music, likely from a collection of Etudes. The music is in 2/4 time and consists of measures 49 through 52. The top two staves are treble clef, and the bottom two are bass clef. The key signature is A major (three sharps). The music features dense harmonic textures with frequent chords and some rhythmic patterns. Measure 49: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 50: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 51: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 52: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

3)

8

3) В автографе динамический план
заключения совсем иной, а именно:

8

8 ЭТЮДОВ

8 ETUDES

Presto $\text{♩} = 192 - 200$

№ 1

Соч. 42
(1903)

Presto $\text{♩} = 192 - 200$

№ 1

Соч. 42
(1903)

p

5

cresc.

mf

dim.

pp

cresc. poco a poco

52

ff dim.

f *anim.*

p

anim.

A musical score for piano, page 53, featuring five staves of music. The score is divided into two systems by a vertical bar line. The first system consists of the top two staves, and the second system consists of the bottom three staves. The music is in common time.

Staff 1 (Treble Clef): Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). Articulations include slurs and grace notes.

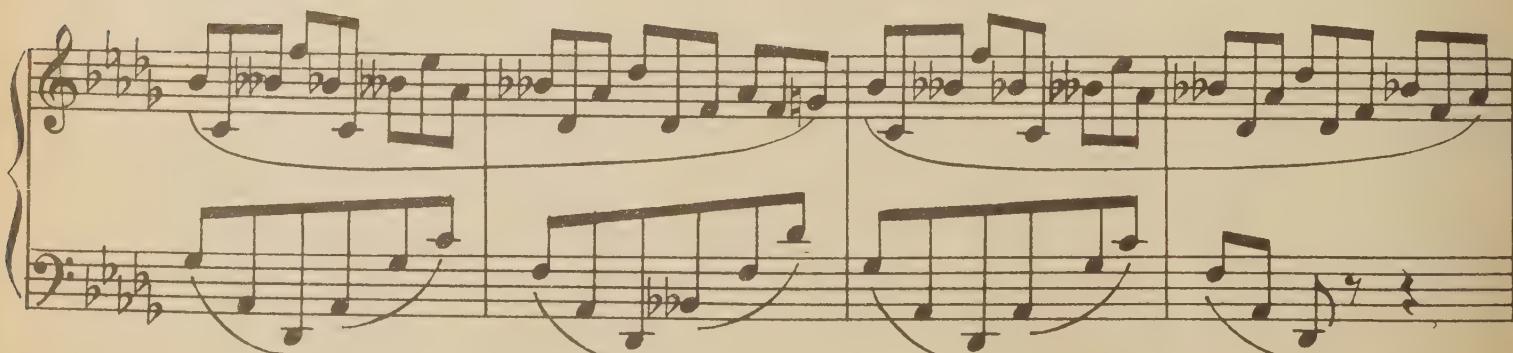
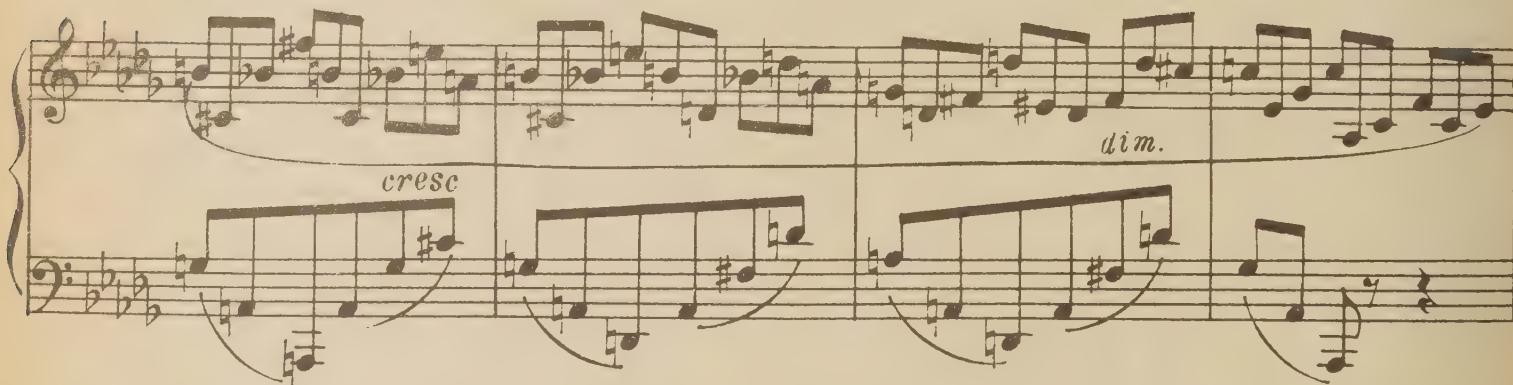
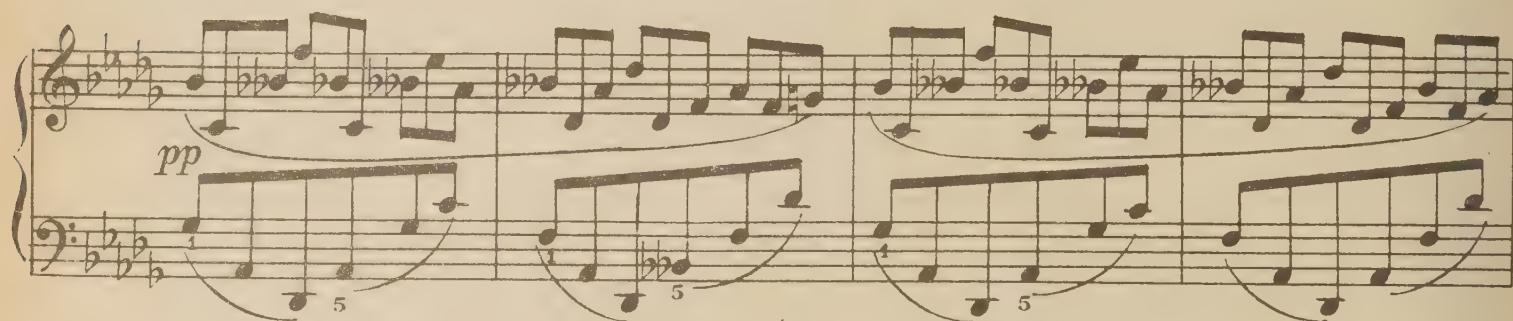
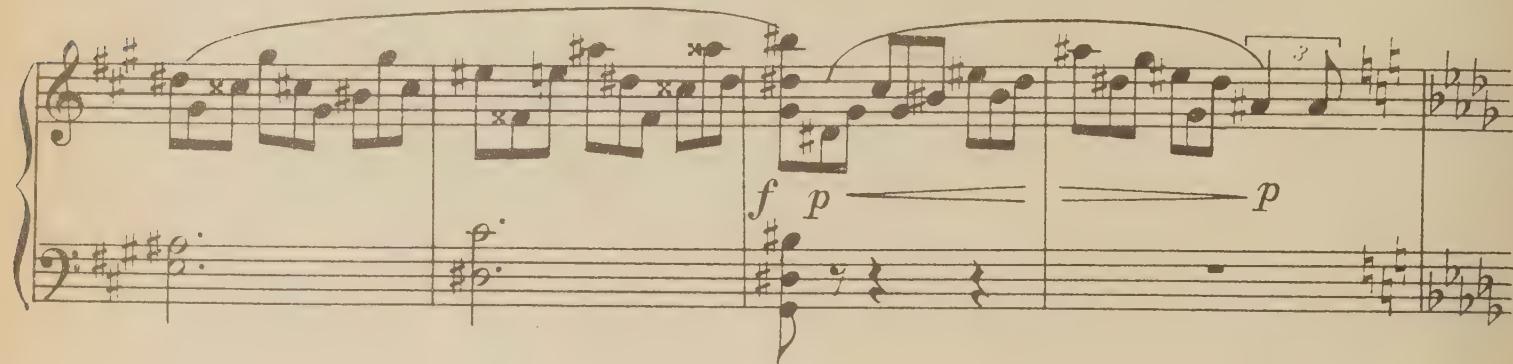
Staff 2 (Bass Clef): Dynamics include *p* (piano) and *sf* (sforzando). Articulations include slurs and grace notes.

Staff 3 (Treble Clef): Dynamics include *f* (forte) and *sf* (sforzando). Articulations include slurs and grace notes.

Staff 4 (Bass Clef): Dynamics include *p* (piano) and *sf* (sforzando). Articulations include slurs and grace notes.

Staff 5 (Treble Clef): Dynamics include *f* (forte) and *sf* (sforzando). Articulations include slurs and grace notes.

Staff 6 (Bass Clef): Dynamics include *p* (piano). Articulations include slurs and grace notes.



55

cresc. poco a poco

ff

dim.

f

bb.

*

dim.

p

886

This image shows a page of a musical score for piano, page 55. The score is divided into five staves, each consisting of a treble clef staff and a bass clef staff. The music is in 2/4 time and uses a key signature of five flats. The score includes various dynamic markings such as crescendo (cresc.), piano (p), forte (f), and ff (fortissimo). Other markings include 'poco a poco' (gradually), 'dim.' (diminuendo), and 'bb.' (flat). The music features a variety of note values, including eighth and sixteenth notes, and includes several grace notes and slurs. The page number 55 is in the top right corner, and the page number 886 is at the bottom center.

56

prestissimo

pp

m.s.

pp

886

The musical score consists of five staves of piano music. The top staff is in common time, treble clef, and has a key signature of four sharps. The second staff is in common time, bass clef, and has a key signature of one sharp. The third staff is in common time, treble clef, and has a key signature of one sharp. The fourth staff is in common time, bass clef, and has a key signature of one sharp. The fifth staff is in common time, treble clef, and has a key signature of one sharp. The music features various dynamics including *pp* (pianissimo), *m.s.* (mezzo-forte), and *prestissimo*. The notation includes sixteenth-note patterns, eighth-note patterns, and various rests. The score is divided into measures by vertical bar lines.

№ 2

Соч. 42
(1903)

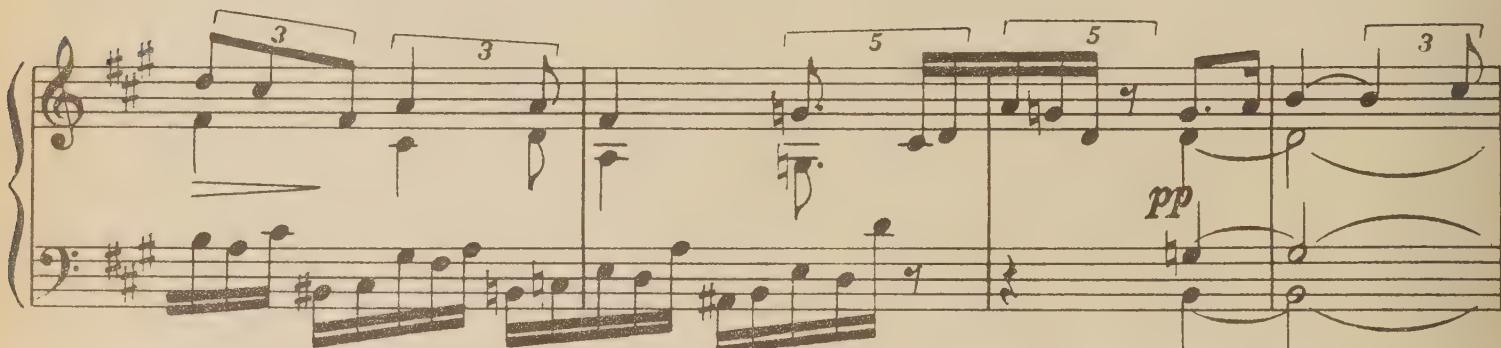
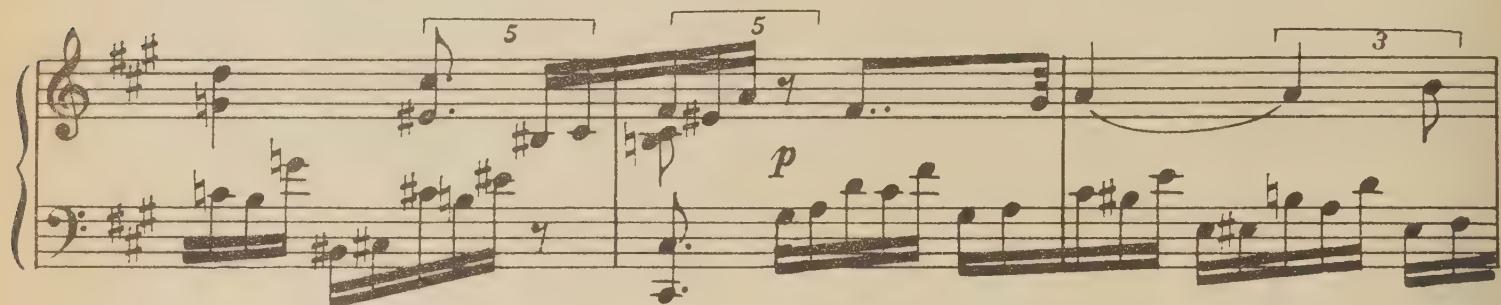
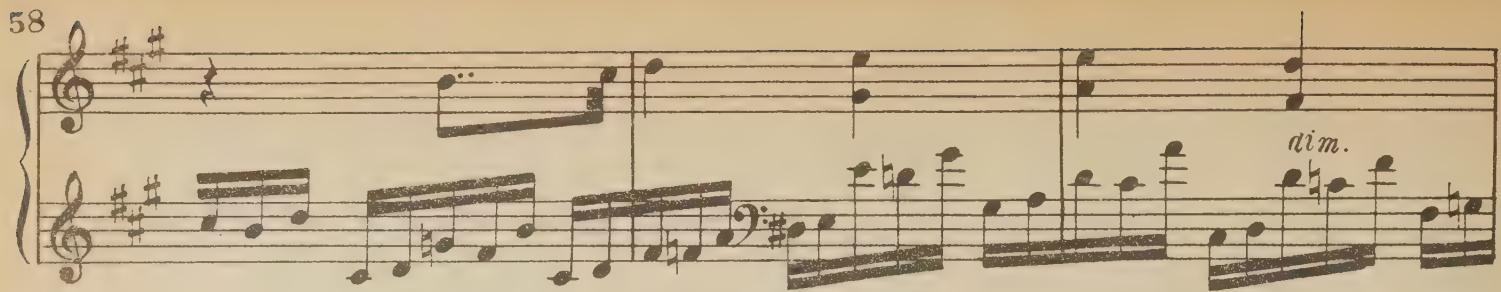
112

p

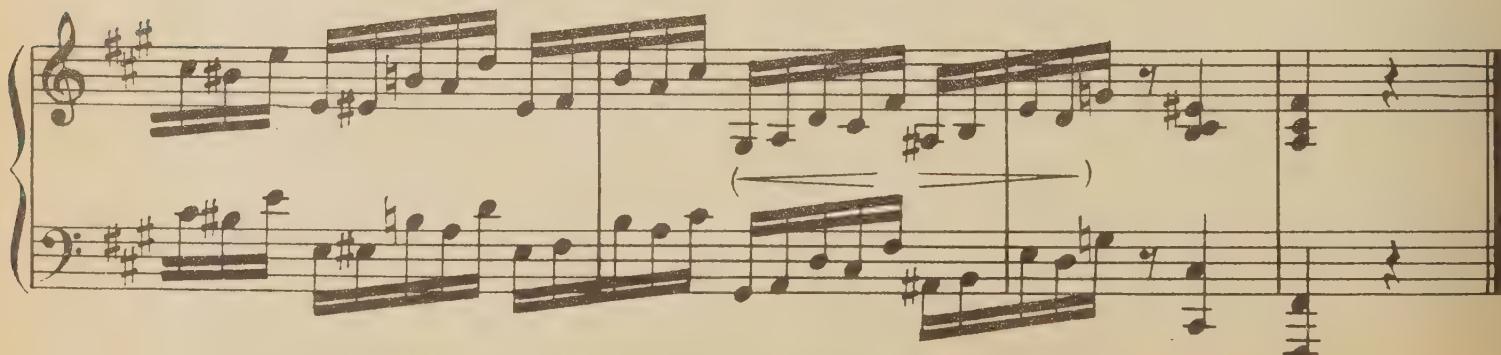
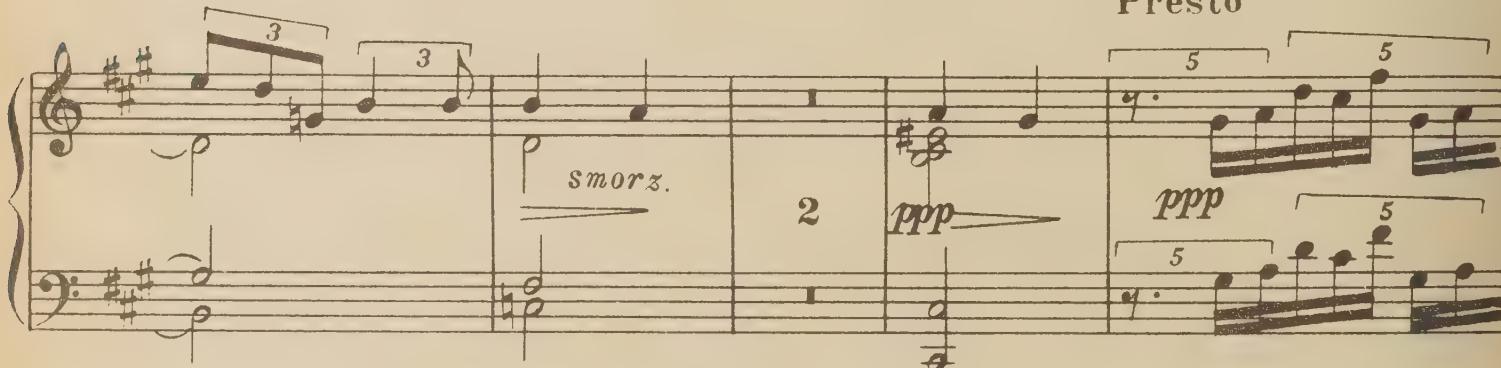
legatissimo

cresc.

f



Presto



№ 3

Соч. 42
(1903)Prestissimo $\text{J} = 76$

Prestissimo $\text{J} = 76$

Соч. 42
(1903)

№ 3

poco cresc. *dim.*

ppp

poco cresc.

ppp

poco cresc.

Sheet music for piano, page 60, featuring six staves of musical notation. The music is in 2/4 time, G major (one sharp). The notation includes eighth and sixteenth note patterns, grace notes, and slurs. Various dynamics are indicated, including *ppp*, *poco cresc.*, *p*, and *dim.*

Musical score for piano, 5 staves, 61. Measures 1-5.

Staff 1: Treble clef, 5 sharps, 2 measures. Measure 1: B-flat, B, A, G, F-sharp, E, D, C. Measure 2: B-flat, B, A, G, F-sharp, E, D, C.

Staff 2: Treble clef, 5 sharps, 2 measures. Measure 1: B-flat, B, A, G, F-sharp, E, D, C. Measure 2: B-flat, B, A, G, F-sharp, E, D, C.

Staff 3: Treble clef, 5 sharps, 2 measures. Measure 1: B-flat, B, A, G, F-sharp, E, D, C. Measure 2: B-flat, B, A, G, F-sharp, E, D, C.

Staff 4: Treble clef, 5 sharps, 2 measures. Measure 1: B-flat, B, A, G, F-sharp, E, D, C. Measure 2: B-flat, B, A, G, F-sharp, E, D, C.

Staff 5: Treble clef, 5 sharps, 2 measures. Measure 1: B-flat, B, A, G, F-sharp, E, D, C. Measure 2: B-flat, B, A, G, F-sharp, E, D, C.

Measure 3: *pochis. cresc.*

Measure 4: *ppp*

№ 4

Andante $\text{♩} = 60$ Соч. 42
(1903)

62

№ 4

Andante $\text{♩} = 60$

Соч. 42
(1903)

p *cantabile* *3* *8*

cresc. *mf*

dim. *pp* *dolciss.*

poco cresc.

63

1st staff: Measure 1: *p*, *pizz.* Measure 2: *pizz.* Measure 3: *pizz.* Measure 4: *pizz.* Measure 5: *pizz.*

2nd staff: Measure 1: *pizz.* Measure 2: *pizz.* Measure 3: *pizz.* Measure 4: *pizz.* Measure 5: *pizz.*

3rd staff: Measure 1: *cresc.* Measure 2: *rubato* Measure 3: *pizz.* Measure 4: *pizz.* Measure 5: *pizz.*

4th staff: *poco accel.* Measure 1: *pizz.* Measure 2: *pizz.* Measure 3: *pizz.* Measure 4: *pizz.* Measure 5: *pizz.*

5th staff: *rit.* Measure 1: *pizz.* Measure 2: *pizz.* Measure 3: *pizz.* Measure 4: *pizz.* Measure 5: *pizz.*

6th staff: Measure 1: *dim.* Measure 2: *pizz.* Measure 3: *pizz.* Measure 4: *pizz.* Measure 5: *pizz.*

7th staff: Measure 1: *p* Measure 2: *pizz.* Measure 3: *pizz.* Measure 4: *pizz.* Measure 5: *pizz.*

8th staff: Measure 1: *pizz.* Measure 2: *pizz.* Measure 3: *pizz.* Measure 4: *pizz.* Measure 5: *pizz.*

9th staff: Measure 1: *cresc.* Measure 2: *pizz.* Measure 3: *pizz.* Measure 4: *pizz.* Measure 5: *pizz.*

10th staff: Measure 1: *pizz.* Measure 2: *pizz.* Measure 3: *pizz.* Measure 4: *pizz.* Measure 5: *pizz.*

A musical score for piano, page 64, featuring five staves of music. The score is in 2/4 time and consists of two systems of music. The first system starts with a dynamic of *p*, followed by *pp dolciss.* and *cresc.* The second system begins with *mp* and *dim.* It includes a dynamic of *pp*. The music is written in a treble and bass clef, with various sharps and flats. The score is annotated with slurs, grace notes, and dynamic markings throughout.

№ 5

Соч. 42
(1903)

Affanato ♩ = 84

Affanato ♩ = 84

№ 5

Соч. 42
(1903)

12/8

pp

cresc.

f

dim.

ppp

cresc.

f

A page of a musical score for piano, page 68. The score consists of five staves of music. The top staff is in treble clef, the second and third staves are in bass clef, and the bottom two staves are also in bass clef. The key signature is two sharps. The music includes various dynamics and markings: 'cresc.', 'poco', 'a', 'poco', 'f', '2', 'cresc.', 'ff', and 'V' with a circled 'x'. The notation features a mix of eighth and sixteenth notes, with some notes having stems pointing in different directions. The page number '68' is at the top left, and the page number '886' is at the bottom center.

The image shows a page of sheet music for a piano, consisting of five staves. The music is in 2/4 time and G major (indicated by a key signature of two sharps). The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as 'dim.' (diminuendo), 'f' (fortissimo), and 'rit.' (ritardando). The piano keys are represented by black and white squares at the bottom of each staff, corresponding to the musical notes above them. The page number '69' is located in the top right corner.

№ 6

Esaltato $\text{♩} = 100$
marcato

Соч. 42
(1903)

Esaltato $\text{♩} = 100$
marcato

legato **accel.**

cresc.

rit. **rit.**

f.dim. **p**

cresc.

A musical score for piano, consisting of five staves of music. The music is divided into measures by vertical bar lines. The dynamics and key changes are indicated as follows:

- Measure 1:** Treble clef, two sharps. Dynamics: f (fortissimo), p (pianissimo). Key signature: $A^{\#}C^{\#}E^{\#}G^{\#}$.
- Measure 2:** Treble clef, two sharps. Dynamics: p (pianissimo). Key signature: $A^{\#}C^{\#}E^{\#}G^{\#}$.
- Measure 3:** Treble clef, one sharp. Dynamics: p (pianissimo). Key signature: $A^{\#}C^{\#}F^{\#}G^{\#}$.
- Measure 4:** Treble clef, one sharp. Dynamics: pp (pianississimo). Key signature: $A^{\#}C^{\#}F^{\#}G^{\#}$.
- Measure 5:** Treble clef, one sharp. Dynamics: p (pianissimo). Key signature: $A^{\#}C^{\#}F^{\#}G^{\#}$.

A musical score for piano, consisting of five staves of music. The music is in common time and uses a key signature of four flats. The score includes the following dynamics and markings:

- Staff 1: Crescendo (cresc.)
- Staff 1: Forte (f)
- Staff 2: Diminuendo (dim.)
- Staff 2: Crescendo (cresc.)
- Staff 3: Forte (f)
- Staff 3: Diminuendo (dim.)
- Staff 4: Pianissimo (p)
- Staff 5: Measure 5 (5)

poco cresc.

dim.

poco cresc.

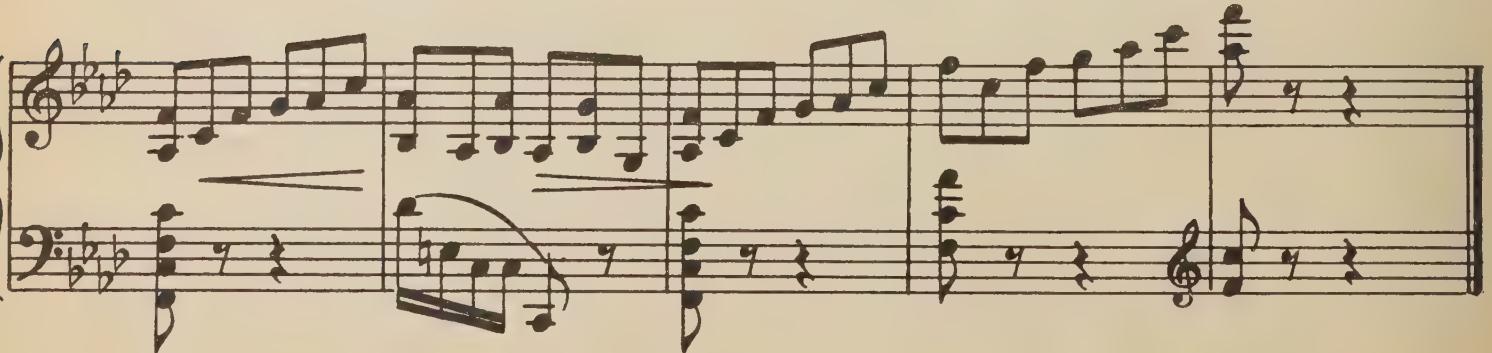
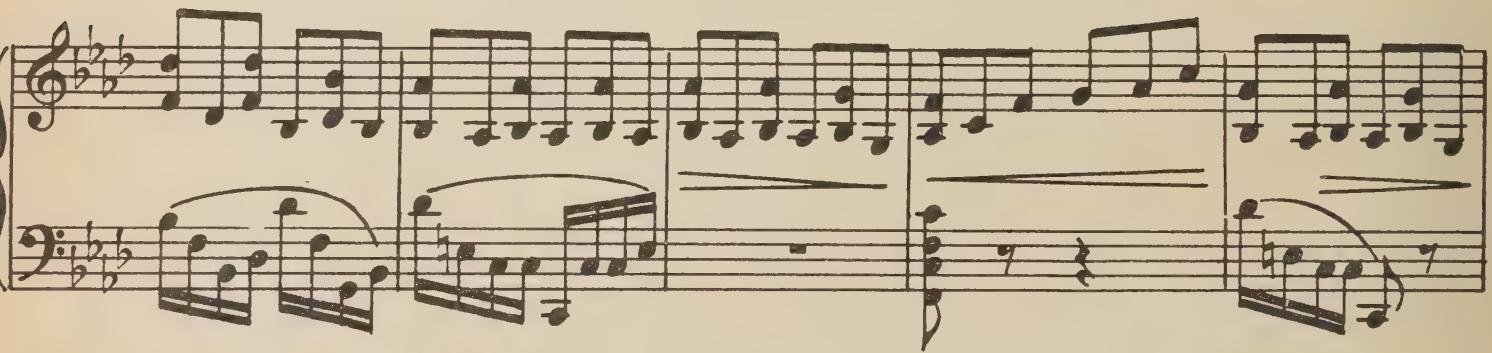
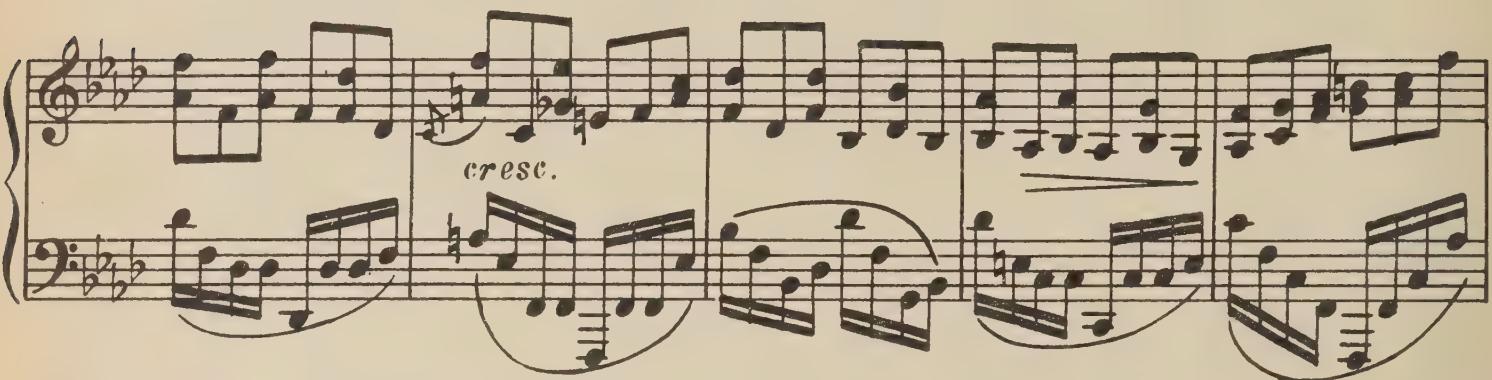
dim.

accelerando

p

№ 7

Agitato $\text{♩} = 126$ Соч. 42
(1903)



№ 8

Allegro $\text{♩} = 126$ Соч. 42
(1903)

Allegro $\text{♩} = 126$

5 5 5 5

pp

5 5 3 3

poco cresc.

dim.

mf

p

mf

p

pp

The musical score consists of five staves of piano music. The first staff starts with a dynamic of *pp*. The second staff begins with a dynamic of *poco cresc.*. The third staff features dynamics of *dim.*, *mf*, and *p*. The fourth staff has dynamics of *mf* and *p*. The fifth staff concludes with a dynamic of *pp*. Measure groups are indicated by brackets above the staves, with '5' inside the brackets.

A page from a musical score for piano, page 79. The score consists of four staves of music. The top staff is in G major (two sharps) and 8/8 time, with dynamics 'p' and 'cresc.'. The second staff is in G major (two sharps) and 2/4 time, with dynamics 'p', 'f', 'dim.', and 'pp'. The third and fourth staves are in E major (one sharp) and 2/4 time, featuring eighth-note patterns. The music is marked with various dynamics including piano, forte, diminuendo, and pianississimo, along with crescendo and decrescendo markings. The page number '79' is in the top right corner.

80

886

ЭТЮД

ETUDE

Соч. 49, № 1
(1905)

$\text{♩} = 152$

pp leggiero

poco

mf

pp

poco

pp

cresc.

poco

f

ЭТЮД

ETUDE

Соч. 56, № 4

(1908)

Presto

Presto

pp

sf

sf

cresc.

84

dim.

p

cresc.

mf

3

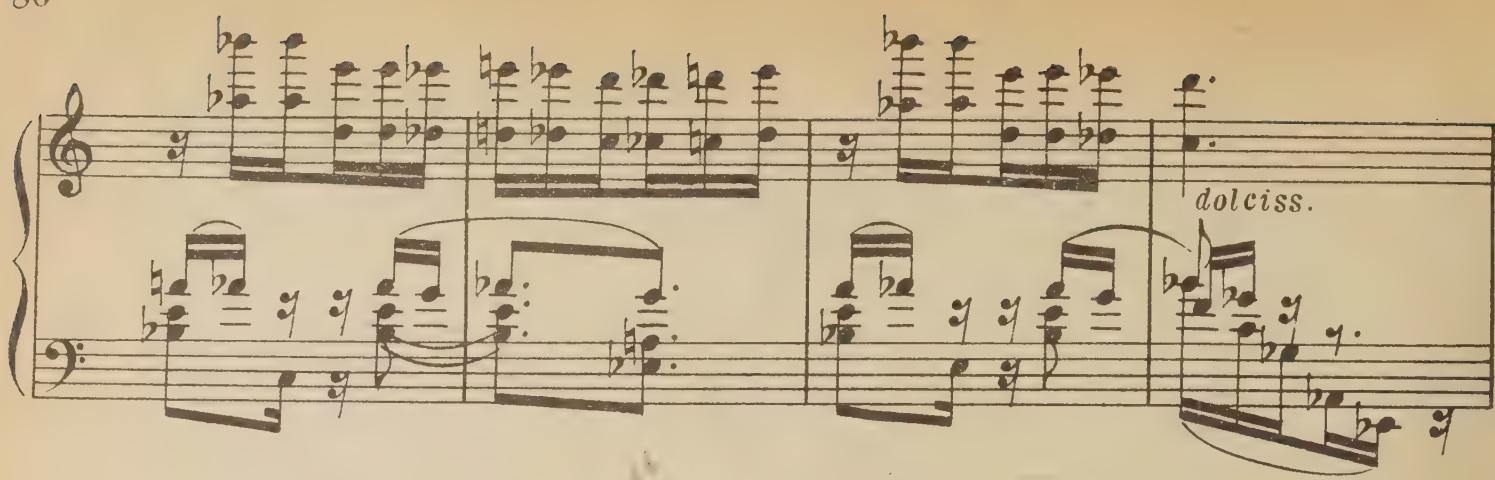
3

3 ЭТЮДА

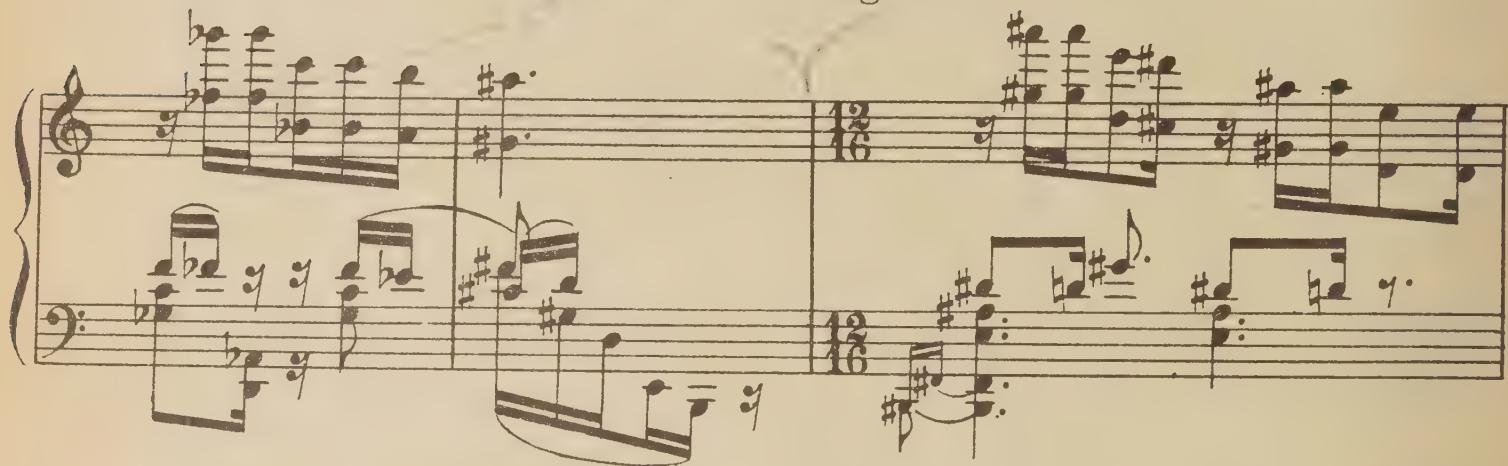
3 ETUDES

№ 1

Allegro fantastico $\text{♩} = 144 - 160$ Соч. 65, № 1
(1911—12)



Agitato

Meno vivo $\text{d} = 50$ 

A page of musical notation for piano, showing two staves. The top staff is in treble clef and the bottom is in bass clef. The music consists of several measures with various note heads and stems, some with accidentals like sharps and flats. Measure 4 is circled at the bottom right.

6/8

pp

legato

poco cresc.

cresc.

rit.

accel.

Tempo I

6 16

6 16

pp

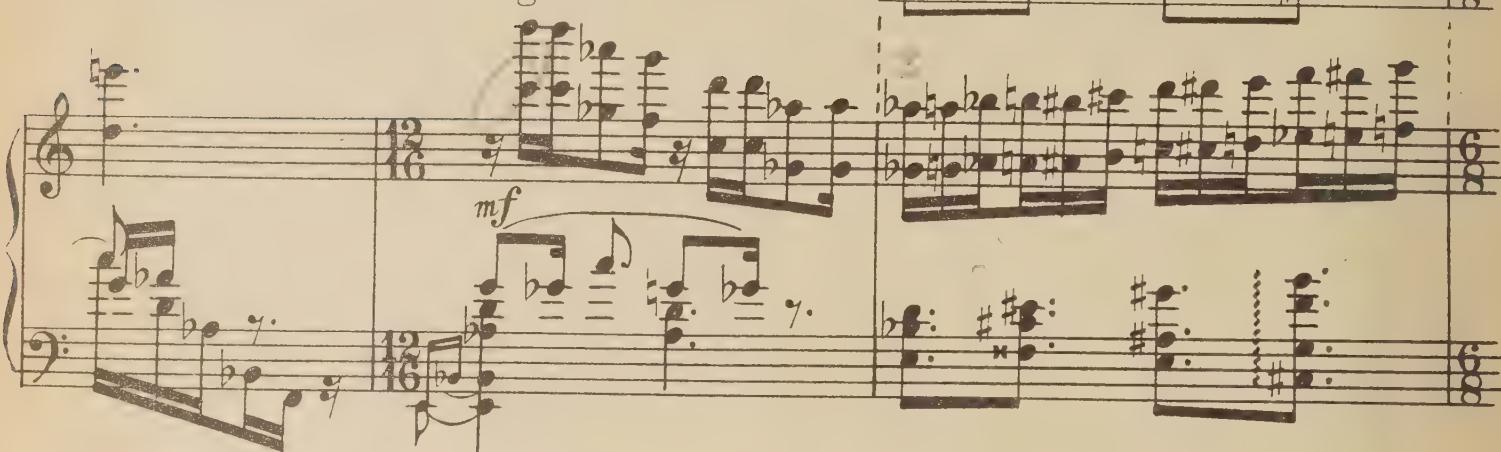
Ossia:

886

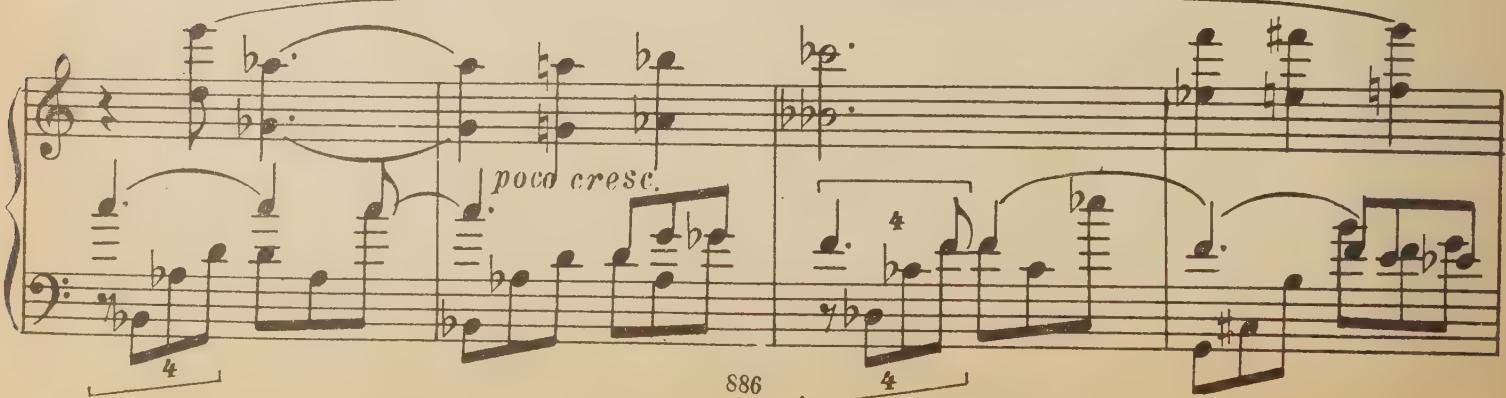
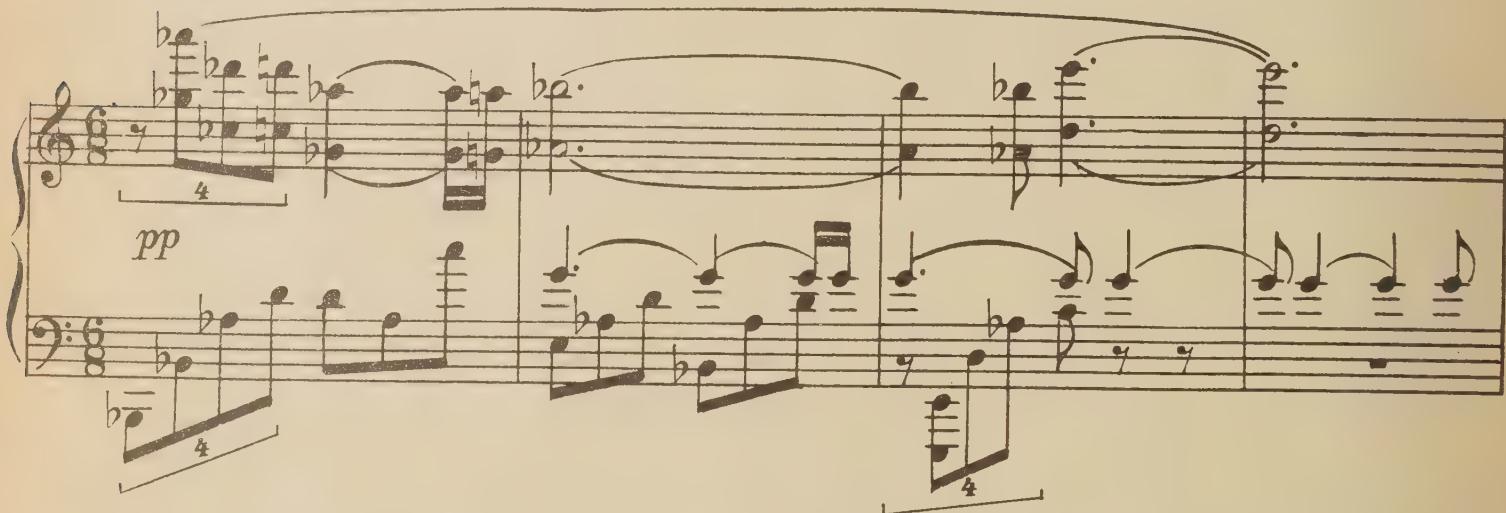


Ossia:

Poco agitato



Meno vivo



91

91

Ossia:

cresc.

ppp subito

dolciss.

smorz.

886

Allegretto $\text{♩} = 80$ Соч. 65, № 2
(1911—12)

rit.

p dolce

a tempo

poco cresc.

m. d.

p

pp

molto accel.

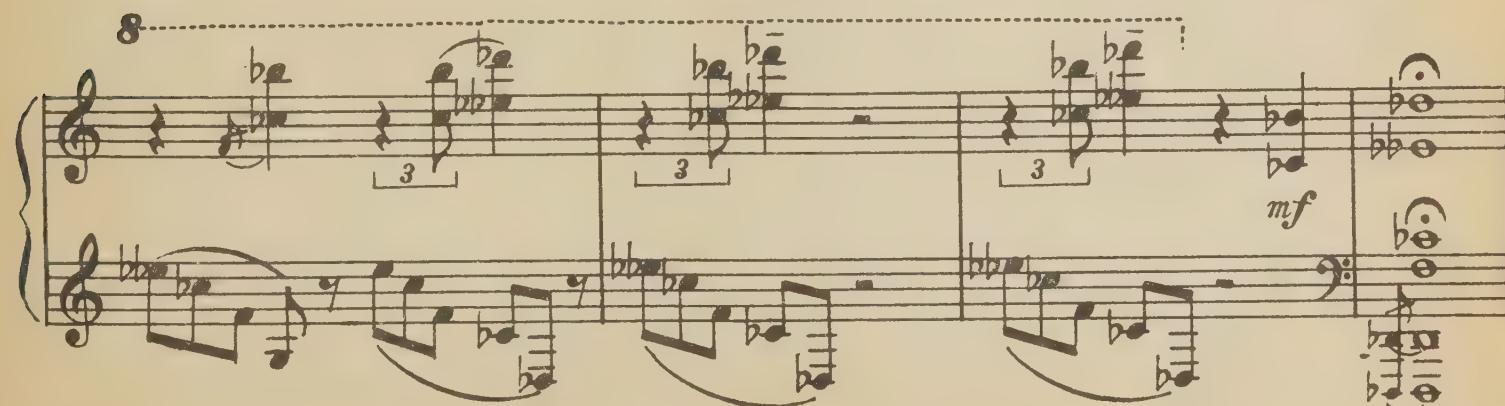
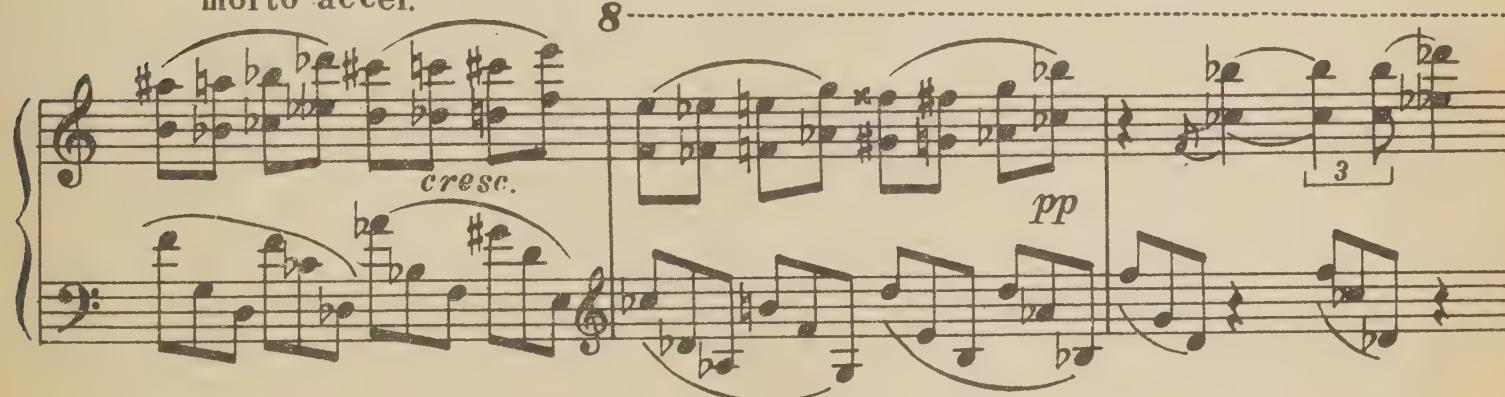
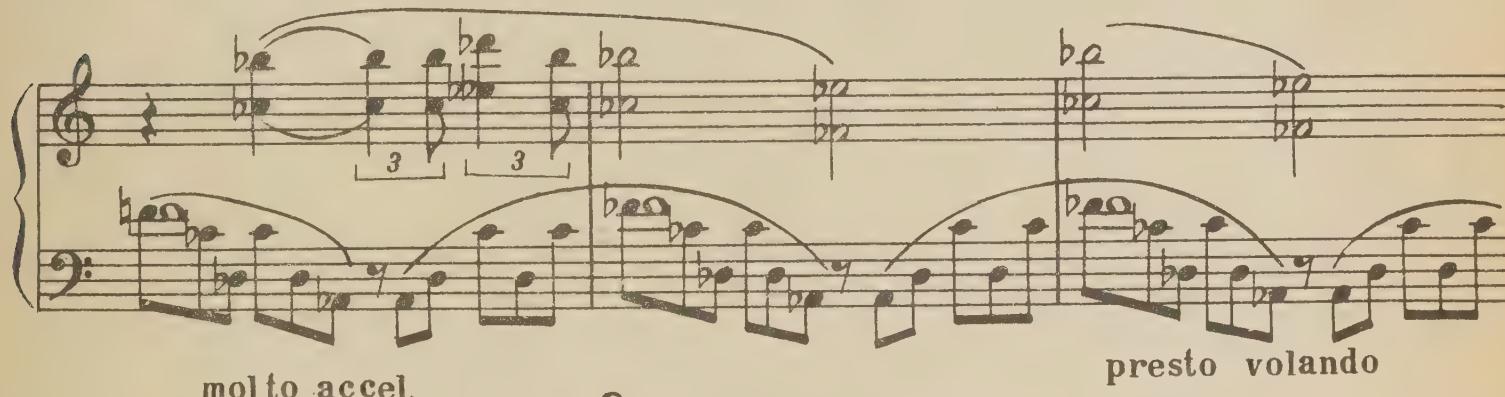
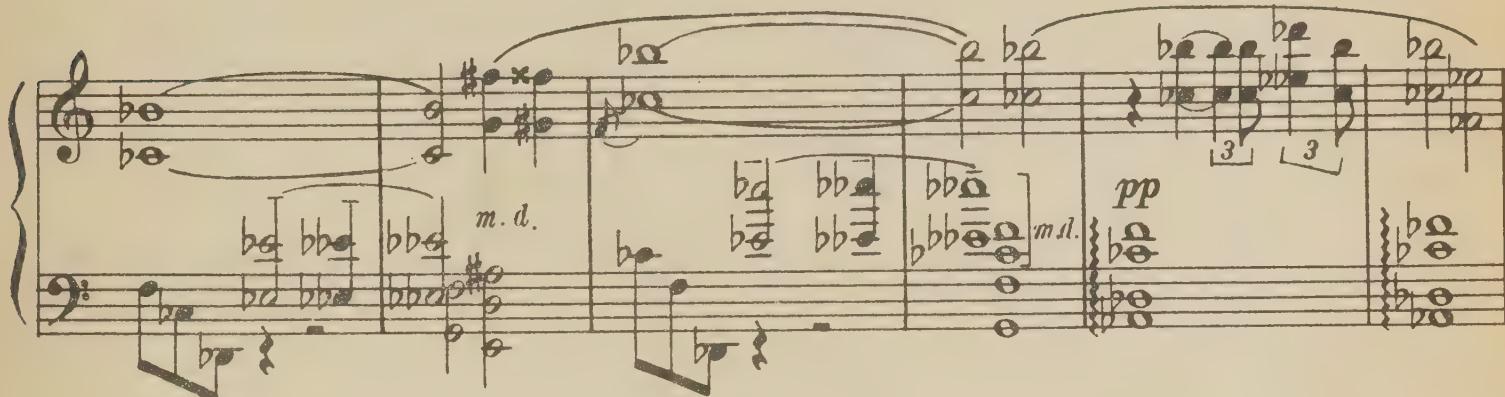
cresc.

presto volando

rit.

pp

Tempo I



№ 3

Molto vivace ♩ = 144

Соч. 65, № 3
(1911—12)

Musical score for piano, 6 staves, Molto vivace, 144 BPM. The score consists of six staves of music. The first two staves are in 2/4 time, the next two in 3/4 time, and the last two in 2/4 time. The key signature changes frequently, including B-flat major, A major, G major, and F-sharp major. The dynamics are marked with *pp*, *cresc.*, and *3*. The score includes various musical elements such as eighth and sixteenth note patterns, grace notes, and dynamic markings.

Impérieux ♩ = 100

p
f
poco accel.
subito meno vivo
p *cresc.* *f* *3*
3
3
mf

8

f

f

f

ff

ff

m.d.

Prestissimo
étincelant

cresc.

pp

cresc.

Meno vivo

f

3

3

3

accel. poco

3

3

3

3

3

a poco

m. d.

f cresc.

m. s.

3

3

3

3

8

m. d.

m. s.

3

3

3

3

p cresc.

3

3

3

3

8

fff

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